

QUATUOR.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

VIOLONCELLO.

NOCTURNE.

Adagio.
con sordina

Riccardo Pick-Mangiagalli, Op. 18.

pp

p

pp

p

mf

dim.

a tempo

poco rit.

p

p

pp

mf

dim.

p

pp

senza sordina

rall.

VOLONCELLO.

Più mosso. 2

mf a tempo *p* *mp* *cresc.* *ff* *accel. poco a poco*

Più mosso. 3

mf *p* *cresc.* *f* *ff* *ff*

2 **Meno mosso. (Andante sostenuto)**

molto rall. *ff* *p* *p*

4

pp *sempre pp* *p*

dim. **Tempo I. (Adagio.)** *pp* *p espress.*

f *p* *mf* *dim.* *p*

5

2 **Molto vivace.**

pp *accel. molto* **11** *f marcato*

p subito *simile* *p*

VIOLONCELLO.

6

pizz. *p* arco *p* pizz. *f*

f *mf* *mf* *p* *mf* *p* *mf*

arco *p* *p*

7

mf pizz. arco *mp*

ff

mf *mp*

8

f *ff marcato*

p subito *simile*

Scherzando. pizz. *pp*

4

4

VIOLONCELLO.

9 arco

f *ff*

2 *ff* 7 *ff*

1 pizz. *p* *pp* 4 arco *mf*

3 10 *p* 2

p *mf* *p* *mf* *p* *mf*

(♩ = ♩) pizz. *mf* *p* *mf* *p* *mf*

(♩ = ♩) arco *p* *pp*

ff *mf*

mf 6 8

simile 11 *ff*

ff sempre

U. E. 26539

VIOLONCELLO.

**Molto meno mosso. (Andante sostenuto)****con sordina****Tempo I. (Adagio)**

VIOLONCELLO.

ARIETTE.

Andantino. (*Quasi allegretto.*)
senza sordina

pizz.
p

poco rall. *a tempo* *arco* *pizz.*
pp *p*

poco rall. *a tempo* *arco* *cresc.* *pizz.*
pp *p* *p*

arco *pizz.*
mf *p*

arco
p

1 a tempo pizz. *poco rall.* *a tempo*
poco rall. *3 pp*

2 arco subito pizz.
p *p* *mp*

dim. *pp* *p* *arco*

3 pizz.
mp

U. E. 26533

VIOLONCELLO.

Violoncello musical score, measures 1 through 10. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *ad lib.* at the beginning. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The score includes various articulations such as *arco* (bowed), *pizz.* (pizzicato), *rall.* (rallentando), *a tempo*, *dim.* (diminuendo), and *poco rall.* (poco rallentando). Measure numbers 4 and 5 are indicated in boxes. The score concludes with a double bar line.

Measures 1-10: *ad lib.*, *pp*, *arco*, *p*, *simile*, *p subito*, *pizz.*, *rall.*, *a tempo*, *mp*, *arco*, *mf*, *pizz.*, *mp*, *arco*, *p*, *p*, *5*, *p*, *dim.*, *1*, *a tempo*, *pizz.*, *pp*, *poco rall.*, *p*, *poco rall.*, *a tempo*, *p*, *1*, *p*, *1*, *pp*, *pp*.

U. E. 26583

VIOLONCELLO.

ÉPILOGUE.

Molto allegro.

arco

ff molto marcato

pizz.

mf

1

arco

ff

f

1

ff espress.

2 2

f

pizz.

mf

2

arco

f *mf*

U. E. 2653!

VIOLONCELLO.

Violoncello musical score, measures 1 through 10. The score is written in bass clef with a key signature of one flat (B-flat). Measure 1 is in 6/8 time, marked *p cresc.*, and includes a first ending bracket. Measure 2 is in 6/8 time, marked *cresc.*. Measure 3 is in 6/8 time, marked *ff*. Measure 4 is in 6/8 time, marked *ff*, and includes a *pizz.* instruction. Measure 5 is in 6/8 time, marked *arco*. Measure 6 is in 6/8 time, marked *pizz.*. Measure 7 is in 6/8 time, marked *arco*. Measure 8 is in 3/4 time, marked *mp*, and includes a *pizz.* instruction. Measure 9 is in 6/8 time, marked *ff espress.*, and includes a *arco* instruction. Measure 10 is in 6/8 time, marked *f*, and includes a *ff espress.* instruction. The score includes various musical notations such as slurs, ties, and dynamic markings.

VIOLONCELLO.

5

ff

ff

mf

simile

p

1

6

pp

fp

1

7

pp

pp

cresc.

ff marcato

pizz.

arco

p

f

p

7

8

2

pp

VIOLONCELLO.

ff *espress.* *f*

mf *f* *mf*

p *cresc.* *f*

cresc. *ff*

ff

fff marcato

mp

dim. *p rall.*

sempre rall.

Andantino. (come l'Ariette.)

pizz. *poco rall.* *a tempo*

arco *rall.* *Adagio.*

pp *sempre pp* *ppp*

U. E. 2653!

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